

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE**  
**TERNOPIL VOLODYMYR HNATIUK NATIONAL PEDAGOGICAL UNIVERSITY**

**EDUCATIONAL AND PROFESSIONAL PROGRAM**  
**Acting Art**

**The second (master's) level of higher education**  
**in specialty 026 PERFORMING ARTS**  
**the field of knowledge 02 CULTURE AND ART**  
**Qualification: Master of performing arts,**  
**drama theater and cinema actor, Lecturer in Specialty disciplines**

**APPROVED BY THE ACADEMIC COUNCIL**

**Head of the Academic Council**

\_\_\_\_\_ **/V.P. Kravets/**  
**(protocol № 13, June 27, 2017 p.)**

**Educational program will take effect on September 1, 2017**  
**(order №220-p, August 30, 2017)**

**Ternopil 2017**

# 1. 1. Profile of the educational and professional program in specialty

## 026 Performing arts «Acting art»

1 – General information	
Full name of higher educational institution and structural unit	Ternopil Volodymyr Hnatyuk National Pedagogical University.
The degree of higher education and the name of the qualification in the language of the original	Master; Master of performing arts, drama theater and cinema actor, lecturer in specialty disciplines
The official name of the educational program	Educational and professional program.
Type of diploma and the volume of the educational program	The master's degree, unitary, 90 ECTS credits, the term of study – 1 year and 4 months
Availability of accreditation	—
Cycle/Level	FQ-EHEA – second cycle, EQF LLL – level 7, NRC (NQF - national qualifications framework) of Ukraine – level 7.
Prerequisites	Availability of the bachelor's degree, EQL «specialist».
Teaching languages	Ukrainian.
The duration of the educational program	—
Internet address of the permanent description of the educational program	<a href="http://tnpu.edu.ua/about/public_inform/akredytatsiia%20ta%20litse nzuвання/026_Stsenichne_mystetstvo_magistr.pdf">http://tnpu.edu.ua/about/public_inform/akredytatsiia%20ta%20litse nzuвання/026_Stsenichne_mystetstvo_magistr.pdf</a>
2 - The purpose of the educational program	

To provide the acquisition of knowledge, skills and competences from the branches of performing arts and methods of teaching professional disciplines at the appropriate level, which will enable a higher education applicant (HEA) to freely access employment, further education and research activities.	
<b>3 - Characteristics of the educational program</b>	
<b>Subject area (branch of knowledge, specialty, specialization)</b>	02 Culture and Arts 026 Performing arts
<b>Orientation of the educational program</b>	Educational and professional The content of the program is aimed at general and professional training of a competitive specialist who possesses the methodology of scientific research, modern information technologies in the field of performing arts, capable of creative teaching and methodological activity, continuous self-education, professional self-improvement.
<b>The main focus of the educational program and specialization</b>	Training of specialists for organizational, managerial, analytical and acting and performing activities with an emphasis on research in the field of performing arts. Key words: performing arts, methodology of teaching of professional disciplines, acting skills.
<b>Peculiarities of the program</b>	The program provides a thorough practical training by mastering the educational material, passing actor-performing and pedagogical (assistant) practices, performing individual educational and research tasks, and phased implementation of the master's thesis.
<b>4 - Eligibility of graduates for employment and further training</b>	
<b>Eligibility for employment</b>	A specialist is able to perform the specified professional work (according to SC 003: 2010): 2455 Professionals in the field of cinema, theater and pop music; 2455.2 Cinema, theater (pop and other) actors; 3472 Radio, television and other presenters; 1229.6 Heads of units in the field of culture; 2310 Lecturers in professional disciplines; 2320 Lecturers in a professional educational institution; 2351.1 Junior researchers (teaching methods); 2351.2 Lecturers (teaching methods); 2340 Teachers of specialized educational institutions.
<b>Further training</b>	FQ-EHEA – third cycle, EQF LLL – level 8, NRC (NQF - national qualifications framework) of Ukraine – level 8.
<b>5 - Teaching and assessment</b>	
<b>Teaching and studying</b>	Student-centered studying, problem-oriented studying, e-studying in the MOODLE system, self-studying, studying through research, etc. Education is organized in the form of: lectures (including

	multimedia and interactive lectures), seminars, practical trainings, individual creative and individual research works, independent studies based on online training modules, preparation to complete and obtain master's degree.
<b>Assessment</b>	<p>Assessment of the academic achievements of graduate students is carried out according to the ECTS system and the national assessment scale.</p> <p><i>Current control</i> - (individual and frontal oral testing, written testing, test-control, essays, presentations, abstracts, revisions of practical classroom and creative works, current (module) test controls).</p> <p><i>Final control</i> – oral and written exams, exams and credits in the form of tests (theoretical disciplines) and in the form of demonstrations (practical disciplines).</p> <p><i>State certification</i> – preparation and public display of master's thesis (presentations), comprehensive state examination on acting (theory).</p>
<b>6 – Program competencies</b>	
<b>Integral competency</b>	The ability to comprehensively solve complex professional and practical problems in the field of performing arts and methods of teaching professional disciplines that require sufficient intellectual potential, as well as advanced knowledge and skills of innovative character.
<b>General competencies</b>	<p><b>GC1 Synthesis and analysis</b> Gaining flexibility, which allows to understand and solve problems and tasks, keeping a critical attitude towards constant scientific concepts.</p> <p><b>GC2 Scientific and research skills</b> Ability to gather, analyze, systematize information, generalize the best domestic and foreign knowledge on issues relating to acting issues, using current scientific researches method.</p> <p><b>GC3</b> Ability to make reasonable decisions and develop an activity strategy considering personal, societal, state and business values and interests.</p> <p><b>GC4 Instrumental skills</b> Abilities to present scientific and practical material in oral and written forms.</p> <p><b>GC5</b> Ability to write scientific and science-promotional, articles based on results of a research on contemporary concepts of performing arts.</p> <p><b>GC6 Social and individual skills</b> Gaining required knowledge and understanding the role of contemporary theatre in society in order to get adequate employment taking influence and social issues into account.</p>
<b>Professional competencies</b>	<p><b>PC1</b> Ability to embody director's vision by means of expression.</p> <p><b>PC2</b> Ability to plan theatre process organization, look for gradual art decisions including high-level setting all types and genres of</p>

	<p>pieces of art.</p> <p><b>PC3</b> Ability to dream-up suggested circumstances and roles of the play, to determine the personage's place in the characters' system clearly.</p> <p><b>PC4</b> Ability to embody the role's vision, define its prospect and to work on the role independently.</p> <p><b>PC5</b> Ability to correct the play or any other literary material underlying the play.</p> <p><b>PC6</b> Ability to apply rational methods of sorting and systematizing; ability to apply skills when planning literary or director's scenario, performing plan and play or program writing schedule.</p> <p><b>PC7</b> Ability to identify current theatre process development tendencies, orient in a great variety of stage, drama and theatre studies.</p> <p><b>PC8</b> Ability to disclose art and content concepts, the distinctiveness of plays of different genres, styles and trends.</p> <p><b>PC9</b> Ability to communicate with colleagues on the subject of scientific and professional achievements at the common and expert levels, ability to prepare oral and written reports, discuss professional and scientific subjects in English as well as in mother tongue.</p> <p><b>PC10</b> Ability to formulate (in the form of presentation or report) new hypotheses in the field of culture and art, choose proper ways and methods to solve them, taking available resources into account. Ability to analyze aesthetics audience requests.</p> <p><b>PC11</b> Ability to relate to the new knowledge in the field of culture and art, integrate it into existing knowledge, orient at the expert level in a narrow area of performing arts which lies beyond chosen specialty.</p> <p><b>PC12</b> Ability to carry out a reasonable critical play analysis, prepare critical reporting of different genres. Ability to present the vision clearly and precisely.</p> <p><b>PC13</b> Ability to analyze methods that are used in teaching practice, ability to implement main pedagogical concepts.</p> <p><b>PC14</b> Mentor and leadership skills. Ability to lead theatre workers, create conditions for constant creative growth and artistic qualities increasing. Ability to identify creative abilities and development prospects.</p> <p><b>PC15</b> Synthesis and analysis. Ability to analyze and embody difficult artistic and directing tasks on stage.</p>
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	<p>ge.</p> <p><b>PC16</b> Ability to make a research of sources, which relate to professional activities, ability to analyze it critically, drawing on specialty knowledge. Ability to use scientific literature and archive materials. Ability to self-education.</p> <p><b>PC17</b> Ability to create conditions of creative atmosphere and full realization of art production staff. Ability to improve types and forms of performing arts, organize production, manage creative groups and identify reserves of the production.</p>
<b>7 – Program outcomes of studying</b>	
<b>General knowledge and skills</b>	<p><b>POS1</b> Graduates will gain knowledge and understanding related to philosophical aspects of science, in particular, to philosophy of science and the theory of performing arts.</p> <p><b>POS2</b> To think critically about issues in studying and professional activities verging on subject matters.</p> <p><b>POS3</b> Graduates will use foreign languages when managing comprehensive actions or projects. They will be able to take responsibility for decision making in unpredictable conditions when taking part in professional activities.</p> <p><b>POS4</b> Graduates possess scientific knowledge and skills in the theory of performing arts, history of theatre and theatre theory, history and theory of film art in order to undertake research successfully under supervision of a mentor.</p> <p><b>POS5</b> Graduates will gain fundamental information and understanding of relevant areas of scientific research in the field of culture and art in general and in performing arts, in particular in art anthropology, theory and practice of contemporary trends in the world's theatre, and culture aspects of performing arts. These lore and skills will create a considerable body of knowledge for graduates to intern for one of the scientific panels.</p>
<b>Knowledge, understanding and skills in the subject matter</b>	<p><b>POS1</b> Graduates are to be familiar with rehearsal psycho-techniques and methodology of working with different kinds of professional and amateur performers.</p> <p><b>POS2</b> Graduates will be able to use different techniques of theatre.</p> <p><b>POS3</b> Graduates will get professional training in the area of performing and film arts in order to meet the spiritual and aesthetic demands of society.</p> <p><b>POS4</b> Graduates will be able to design the idea-thematic concept of the play, performance, etc.</p>

	<p><b>POS5</b> Graduates will be able to use their skills in literary or director's scenario planning and to create a performing plan and play writing schedule.</p> <p><b>POS6</b> Graduates will possess sufficient knowledge to manage a technical quality of a certain piece and an adequate embodiment of actor's and director's vision by means of expression.</p> <p><b>POS7</b> Graduates will be able to understand scientific materials related to the chosen specialty and to monitor the newest achievements, when communicating with colleagues.</p> <p><b>POS8</b> Graduates will be able to understand relevant scientific resources, which relate to the professional activities.</p> <p><b>POS9</b> Graduates will have sufficient knowledge in communicational theories, so that they will be able to analyze related publications critically.</p> <p><b>POS10</b> Graduates will have sufficient knowledge in different pedagogical theories and technologies, which will enable them to teach courses of study in educational institutions and to analyze different literary pieces in the field of teaching methodology critically.</p> <p><b>POS11</b> Graduates will be able to create originaive vision of the role, determine the purpose and cross-cutting action of the role, and to characterize the logic of personage's behavior.</p> <p><b>POS12</b> Graduates will gain general an overall picture and understanding different performing arts and film art theories. It will enable them to respond practically to the advice in literature sources of this field.</p> <p><b>POS13</b> Graduates will be familiar with different areas of theatrical and performing, drama, and director's activities.</p> <p><b>POS14</b> Graduates will be able to engage in scientific and teaching work, using methodologies and fundamental knowledge in modern information technologies.</p> <p><b>POS15</b> Graduates will be able to disclose the drama and director's concepts and the distinctiveness of stage plays of different genres, styles and tendencies.</p> <p><b>POS16</b> Graduates will be able to plan the organization of creative production process, provide gradual approach on a high artistic level to the research of true art decisions related to plays or other spectacular pieces of any kinds and genres.</p> <p><b>POS17</b> Graduates will be able to act organically and intentionally when being under conditions of fiction, to embody director's and ballet-master's theatrical assignments, and to sing in a</p>
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	<p>choir/ensemble/solo.</p> <p><b>POS18</b> Graduates will be able to make a reasonable critical analysis of plays and movies, and prepare critical reporting of different genres.</p> <p><b>POS19</b> Graduates will be able to raise awareness in the field of performing arts.</p>
<b>8 – Resourcing for the program implementation</b>	
<b>Personnel support</b>	<p>In the theatre department, which is also a specialty 026 Performing arts department there are 12 high-qualified specialists: PhD in History, associate professor, PhD in Art, two Honoured Artists of Ukraine, three People's Artists of Ukraine (two of them are associate professors). Therefore, share of science and pedagogy workers with a scientific degree is 58.3%.</p> <p>Educational process is conducted by other department's professors as well. There are PhD in Pedagogy, PhD in Art, PhD in Philosophy, 11 candidates of sciences and associate professors. Therefore, lectures in science subjects are conducted by science and pedagogy workers of relevant specialties at the main place of work, who possess scientific degree. The share of these workers is 100 %. The share of the ones who possess PhD degree is 53,7%.</p>
<b>Material and technical support</b>	<p>Information about the total area of the rooms, which are used during the educational process; provision with rooms for educational and other purposes; equipment, facilities and software in specialized computer laboratories (table 2–6)</p> <p>Teaching of professional disciplines is held in specialized studios and cabinets, among which there are a training room for practice in acting, Ternopil Academic Drama Theatre of Taras Shevchenko small stage, vocal classes room, and an auditorium for playing music (table 4).</p>
<b>Information studying and methodological support</b>	Information about a system of studying and methodological and information provision of academic disciplines appear in the tables 7–12.
<b>9 – Academic mobility</b>	
<b>National Credit Mobility</b>	
<b>International Credit Mobility</b>	<p>An agreement between Ternopil Volodymyr Hnatiuk National Pedagogical University and Pomeranian Academy (Poland) was concluded on February 3, 2014. (till 2020).</p> <p>Bilateral agreements on cooperation and double degrees for students were concluded with Linguistic School in Częstochowa (Poland) on July 19, 2013. (till 2022 p).</p> <p>Ternopil Volodymyr Hnatiuk National Pedagogical University</p>



	takes part in Erasmus+ program together with Alexandru Ioan Cuza University (Romania).
<b>Studying of foreign applicants for higher education</b>	

## 2. List of the components of educational and professional program in a logical sequence

### 2.1 List of the components of EP

Code / №	Components of the educational program (educational disciplines, course projects (works), practice, qualification work)	Number of credits	Assessment form
1	2	3	4
OBJECTIVE COMPONENTS OF EDUCATIONAL PROGRAM			
OC1	Management in education	3	Exam
OC2	Philosophy of science	3	Exam
OC3	Computer information technologies in education and science (training)	3	Credit
OC4	Methodology of scientific research	3	Exam
OC5	Foreign language (in professional orientation)	3	Exam
OC6	Psychology and pedagogy of higher education	3	Exam
OC7	The theory and practice of contemporary directions of the world theater	3	Credit
OC8	Acting skills	12	Credit, Credit, Exam
OC9	Vocal skill	5	Credit, Exam
OC10	Folklore	3	Credit
OC11	Art anthropology	3	Credit
OC12	Pedagogical (assistant) practice	6	Credit, Credit
OC13	Acting and performing practice	6	Credit, Credit
OC14	Preparation for a comprehensive state qualification exam	8	-
Total amount of objective components:		66	
SELECTIVE COMPONENTS OF EDUCATIONAL PROGRAM			
SC1	History and theory of cinema art	4	Credit
SC2	Cultural aspects of theatrical art	4	Credit
SC3	Basics of rhetoric	4	Credit
SC4	Stage theater space	4	Credit
SC5	Work on radio and television	4	Credit
SC6	Musical instrument	4	Credit
SC7	Principles of directing	4	Credits

SC8	Theatrical management	4	Credit
SC9	Stage speech	4	Exam
SC10	Organization of cultural and artistic events	4	Exam
SC11	Stage Battle	4	Credit
SC12	Dance in the play	4	Credit
<b>Total amount of selective components:</b>		<b>24</b>	
<b>GENERAL AMOUNT OF EDUCATIONAL PROGRAM</b>		<b>90</b>	

### **3. Form of certification of higher education applicants**

Certification of graduates of the educational program of the specialty 026 Performing arts is conducted in the form of a comprehensive state qualification examination and ends with the issuance of a standard certificate of awarding a master's degree with a qualification: Master of the performing arts, theater and cinema actor, lecturer in specialty disciplines.

The certification takes place in the form of a presentation in the presence of the members of the examination board and the audience. HEA must demonstrate the originality of the creative plan of the role and persuasiveness of its stage performance, mastery of the acting, to be effective and organic, to feel the style features of the performance, to demonstrate the ability to work in the ensemble. The work must testify to the understanding of the cross-cutting action of the role, its superstructure, the autonomy in adaptation. The ability to use make-up, costume to create a scenic image, plastic, vocal training of HEA are also subject to the assessment.

In addition to participation in the show, the HEA performs a theoretical examination of acting. On this exam, HEA should identify the knowledge of the main principles of the theory of acting, understanding the theoretical heritage of outstanding figures of the domestic and world theater, the ability to analyze their own creative achievements, using knowledge of the disciplines identified by the curriculum.